

# Lopez Center for Community and the Arts



## 2020 Annual Report



## *Lopez Center still brings the Island together:*

*To celebrate. To remember a life. To learn. To marry. To dance and sing. To marvel. To feast. To perform. To share.*

In an extraordinary year of loss and change, Lopez Center for Community and the Arts continued to embody what our Island is.

Events were cancelled in early March, but it didn't take long for the spirit of community to spring back to life. People on this Island know that the Center isn't the building—it's the heart of Lopez. A crew of volunteers stepped up to beautify the grounds, which were soon crisscrossed by walkers. The Pavilion provided outdoor shelter for vigils and sharing information. The new Lopez-made picnic tables invited Islanders to sit and safely connect.

Even the reader board broadened its scope, with public service announcements and encouragement so vital in a time of pandemic and economic crisis.

This year the Center's generally invisible role as steward of its surrounding 9 acres rose in importance—lands used by the Farmer's Market, the Skate Park, Lopez Children's Center, and the open space known as Sally's Garden that includes Fertile Ground. When the Farmer's Market devised ways to safely operate, the Center shared its mowing equipment to help reduce costs. Fertile Ground grew into a Village attraction as gardeners filled their plots with blossoms and bounty. Sally's Garden itself was a haven for those seeking solitude and silence. At the opposite end of Lopez Center lands, the voices of children and teens echoed over the Skate Park.

*We're building on what 2020 made clear:  
Lopez Center is a place to be part of some-  
thing bigger than ourselves.*



Home Tour 2020





# WE REMEMBER PAST EVENTS AND LOOK AHEAD

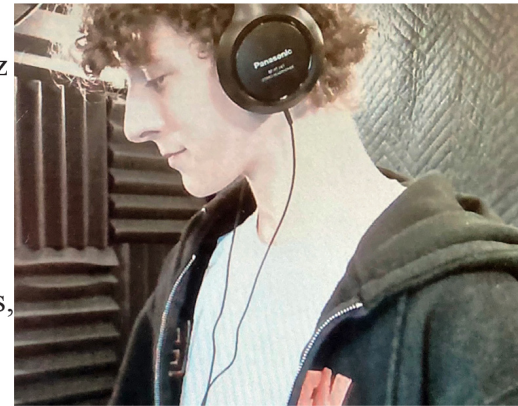
The Center building was a lively place the first 2 months before the Statewide shutdown. Events included a screening of the film “Ink”; Sway Wild, Che Apalache, and Warmth in the Heart of Winter concerts; Winter TAP; SalmonAton.

At year’s end rentals cautiously returned: San Juan Co. Fire District held interviews for the fire chief in the spacious Main Hall. Community Shakespeare built a sound stage and recorded audio performances that brought to life *A Christmas Carol* and *84 Charing Cross Road*.



We’re heartened by how the people of Lopez used the Center to keep hope and community alive.

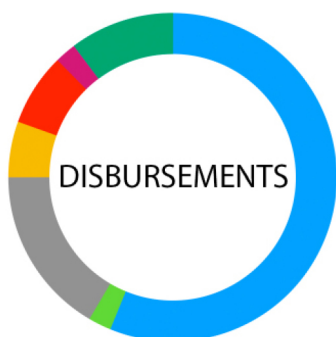
We’re exploring new ways of hosting concerts, reimagining traditions, hoping we can soon gather together outdoors.



## Annual Report Budget for 2020



Friends Donations	\$30,275
Other Donations	\$16,200
GiveLopez	\$16,211
Home Tour	\$23,658
Rentals	\$ 4,683
Adl. Grants / Disaster Assistance	\$28,700
LTAC Grant	\$51,500
Productions	\$ 6,161
Interest	\$ 194
Endowment Draw	\$30,000
<b>Total</b>	<b>\$207,582</b>



Employee Salary & ben.	\$100,416
Professional Services	\$ 4,021
Utilities, Ins. & Maint.	\$ 29,552
Prod. & fundraisers	\$ 9,813
Repairs	\$ 12,786
Supplies and other	\$ 3,766
Equipment (inc. Genie Lift)	\$ 18,340
<b>Total</b>	<b>\$178,694</b>

Annual Report Photos by:  
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## LOPEZ CENTER BELONGS TO YOU

Everyone who lives on Lopez Island or owns property here is a member of the Lopez Community Center Association (LCCA), which owns and operates the Lopez Center.

The business of LCCA is carried out by Director Janet Baltzer and Assistant Director Robert Harrison, in partnership with the Board of Directors. The all-volunteer Board meets ten times a year. Every meeting includes time for community participation.

The 2020 Board: Becky Presley (Chair), Julie Gilbreath (Treasurer), Marcia DeChadenedes (Secretary), Lenee Jones (Vice Chair), Dawn Dawson-Wexo, Bruce Ellestad, Jon Paynter, Mo Pomietto, Migael Scherer, Lyn Sorensen, Todd Twigg.



# 2020 SPIRIT AWARD

Since 2000 the Spirit Award has been given each year to a single individual or couple who improved the lives of all Lopezians. For 2020, a year when so many Islanders had gone above and beyond to support each other, the award was expanded to honor all nominees. The individuals and organizations acknowledged in the virtual Celebration of Lopez Spirit were:



Jack Pedigo; Lopez Island Family Resource Center; Ken Burtneß and Lori Murphy; Doug Benoliel; Pamela McCabe; Linda Barton; Amber Freist; Jesse Hammond; Kirm and Lexi Taylor; Lopez Island Clinic staff; Pamela Pauly and Suzanne Berry; Chris and Chom Greacen; Gayle Isbell and Tom Ruggles; Rick and Marge McCoy and the Lopez Island Pharmacy staff; Contessa Downey; Nikyta Palmisani; Carol and John Whetten; Cathy Doherty; Lopez School Cafeteria crew; Barbara Schultheiss; Dixie Budke; Stephanie Vallejo; Enchanted Quilters; Covid Help Support Group; Ferry Terminal staff; Bob and Becky Smith; Lopez Village Market staff; Marcia DeChadenedes.



## Mission/Vision Statement

The mission of the Center is to initiate, coordinate, and support activities that enrich the Lopez Community. The Center is open to all residents and property owners of Lopez Island, and to visitors, nonprofit organizations, and community service groups.

## REPAIRS AND IMPROVEMENTS

Indoors, staff tackled already-funded projects, with the goal of making the building more resilient, safe and useful. These included:

- Two new water fountains with the capability of filling bottles
- Underground installation of high-speed fiber internet
- New Main Hall curtains
- A commercial refrigerator to meet the standard needed for rentals
- A vertical lift

## Rental Info

Lopez Center is available for Community and Private Rentals: Lectures, Dances, Retreats, Weddings, Birthday Parties, Concerts, Non-profit Fundraisers, Memorials, Meetings, Theatrical Performances and more.

Rentals are open to all—regardless of age, religion, race, gender or sexual orientation. Fees depend on type of use, with community rates starting at \$25 per hour.

The Lopez Center Board focused on orienting new members, study groups on the roles and responsibilities of non-profit boards, and updating the Bylaws to meet present and future challenges.



**SALUTING VOLUNTEERS –  
WE COULDN'T SURVIVE WITHOUT YOU!**

A heartfelt thank you:

- To all who volunteered at our productions early this year, selling tickets, providing meals and lodging for performers, setting up and taking down theater seating.
- To Povl Lasbo for his many hours of website work.
- To Mike Hobi for his time installing our 3 new toilets.



Sincere appreciation goes to those who volunteered for the routine work:

- Serving on the Finance Committee—Special thanks to Mac Langford, Rich Youde and Charles Givens.
- Keeping the reader board up to date—Special thanks to Jon Paynter.
- Mowing the Center lawns—Special thanks to Lyn Sorensen, Rick and Tracey Locke, Jim Lombard, Paul Henriksen and Jon Paynter.

Much gratitude to all who made this year's virtual Home Tour a rousing success:

- To those who created an experience that brought viewers right into Island homes and lives. Special thanks to Karlana Pickering for her extraordinary photography, Bill Johnson for music arrangement, Becki Berge for her piano performance, and to Povl Lasbo for his website magic.
- To the homeowners and Fertile Ground gardeners who shared their beautiful spaces and personal stories. You graciously made everyone feel welcome and connected.
- To the dedicated sponsors who consistently make this major fundraising event for Lopez Center successful.
- To the over 1,000 online viewers.



**WE THANK OUR GENEROUS SUPPORTERS**

We recognize that our Lopez community has been in need this year, and are especially grateful to those who kept Lopez Center afloat:

- The individuals who donated throughout the year.
- Lopez Thrift Shop.
- San Juan County Lodging Tax Advisory Committee (LTAC).
- The many individuals who donated to the virtual Home Tour, GiveLopez and Friends Letter appeals.
- Tourwest funding from the National Endowment for the Arts (NEA), and Western State Arts Federation (WESTAF).

**As we enter 2021...**

Lopez Center has donated use of the Main Building for Covid-19 vaccination clinics through the month of May. We're proud to be helping our Island community at this critical time.

